

**WATSUKI
NOBUHIRO:**



**YAMATO
TAKERU**

**SCRIPT:
HISAKUNI MARUME**



A GOD
AND A
GODDESS
CREATED
THE
COUNTRY.

A LONG,
LONG
TIME
AGO...

WHILE
THE GOD-
DESS
WAS
CALLED
IZANAMI.

THE
GOD'S
NAME
WAS
IZANAGI.





LO, THE EIGHT
GREAT IS-
LANDS, WHICH
SERVED AS A
STAGE FOR
THEIR STO-
RIES. MYTHS
WERE CRE-
ATED...

WHO ALSO
CREATED
MANY OTHER
DEITIES AF-
TERWARDS.

IZANAKI
AND IZA-
NAMI GAVE
BIRTH TO
MANY
GODS.

THE EIGHT GREAT ISLANDS: THE CURRENT JAPANESE ISLANDS CREATED BY IZANAMI AND IZANAGI.

WHO
LIVED IN
THIS
ERA.

THIS
STORY
TELLS THE
TALE OF A
GREAT
HERO.

THEN, WE
SLOWLY
ENTERED
FROM THE
WORLD OF
MYTHS TO
THE WORLD
OF LEGENDS.



THIS
WOMAN
SHE'S
YAMATO'S
ASSASSIN!

!!



WHAT
HAPPENED
MY LORD?

LORD
KIMASO
TAKEDU!





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**Robe and
start of the
Kofun-era**

The story of
Yamato Takeru
is set in the
Kofun-era. This
figure is the
divining god-
demon Amaterasu
Uzume of the
legends.



The Record of Ancient Matters says Oasu (another name of Yamato Takeru) got clothes from his aunt, Princess Yamato, and - disguised as a woman - he sneaked into the dwelling place of the Kumaso. They were having a feast, and the brothers were touched by the beauty of Oasu. They didn't suspect he was a warrior of their enemy. At the height of the feast, Oasu launched a surprise attack and gained glorious victory. The younger brother gave him the name "Yamato Takeru", and Oasu used it onwards. "Takeru" means "hero", thus his new name was "the hero of Yamato".

**Victory
gained in
warrior's
clothing!
The triumph
of Yamato
Takeru!**

THE MATTER: THE ASCENDING OF THE EMPRESS.

HE ALONE
GAINED VICTORY
OVER THE
KUMASO
BROTHERS AND
EVEN CLIMB!

I BELIEVE THAT'S
WHY HE BEGAN
THE MISSION OF
THE EASTERN EX-
PEDITION, TO SEND
YOU AWAY FROM
THE CAPITAL.

WITH SUCH A
DEADLY
PRINCE AT HIS
SIDE, HIS MAJ-
ESTY CANNOT
FEEL AT EASE.

HE
DEFEATED
THE WEST-
ERN LANDS.

ONCE
AGAIN,
LORD
YAMATO
TAKERU
TAKES
OFF!

HIGH
PRIESTESS
OF ISE
SHRINE,
PRINCESS
YAMATO

I WILL PRAY
TO THE
GODS FOR
YOUR SAFE
RETURN.

AS A
HIGH
PRIEST-
ESS

AND AS
YOUR
AUNT

HIGH PRIESTESS, PRIESTESS OF THE ANCIENT ISE IS
YAMATO, who controls the address answering to
the ISE Shrine



Source: a subject in The Chronicle of Japan
According to the Chronicle of Japan, the emperor was followed by Yamato Takeru's father Emperor Shushun. The Emperor heard that the
heavenly deity Amaterasu Uzume was in the land of the Kumaso, and he went to the land of the Kumaso. He was captured by the Kumaso
brothers, and he was killed. The Emperor's son, Yamato Takeru, was born. He was a warrior, and he was a hero. He was a warrior, and he was a hero.
The Emperor was followed by Yamato Takeru's father Emperor Shushun. The Emperor heard that the heavenly deity Amaterasu Uzume was in the land of the Kumaso, and he went to the land of the Kumaso. He was captured by the Kumaso brothers, and he was killed. The Emperor's son, Yamato Takeru, was born. He was a warrior, and he was a hero. He was a warrior, and he was a hero.



AND...



AND...



IT MAY

**KUSA-
NAGI-
NO-
TSURUGI!**

IT MAY
HELP YOU
IN TIMES
OF NEED.



WHEN THE
ANCIENT GOD
GUSANO-O
KILLED YAM-
TA-NO-ORO-
CHI, THIS
LEGENDARY
SWORD
APPEARED
FROM THE
MONSTER'S
BODY!



THIS
SWORD...

Figure 1

1. **Identify the main topic**
 2. **Identify the main question**
 3. **Identify the main answer**

THIS WAS
THE NAME OF
SLAND-OF
WIFE

THEIR CALL
WAS LOUDER—
BRODA, AND
LODER.



Yamamoto-Grove's debut. Kagura came performance at the local festival in Mito region, Shimane prefecture. The place of Yamamoto-Grove's debut was one of the Kagura performance in that battle between Samsara and the universe.

The credits themselves: the younger brother, Sum-nu-o fought with the monster, Yama-no-Ono. During the battle, the sword Kusanagi-no-Tsurugi appeared from the monster's tail. This sword has many explanations. One of them is connected directly to the river Hi - this watery river, that caused floods, many rivers, would be symbolized by Yama-no-Ono, while the battle is in fact the flood control construction. Another theory states that the battle between the monster and the sword symbolizes how the magnetic sand of the Hi was used in the levee construction.

The battle between Science and Faith is no longer



Shogakukan's Japanese-English dictionary is the most trusted source for English learners. It's the only dictionary that includes over 100,000 words and phrases, and is available in both print and digital formats. It's the perfect resource for anyone looking to improve their Japanese vocabulary and grammar.





0007 THE LORD OFTEN CAME FROM THE MOST INFLUENTIAL CLAN OF A SOUTHERN REGION.







DO YOU
THINK
THAT YOU
CAN DEFEAT
ME THIS
EASILY?



HE
DODGED
ALL THE
ARROWS!



WHA-

WHAT
ARE YOU
WAITING
FOR?

**LIGHT
A FIRE!**



**THE LEGEN-
DARY SWORD,
KUSANAGI-
NO-TSURUGI!**

SLASH

WHA-



SKETCH OF BACK BURNING



2 When the fire has not, there was no flammable material (grass) left, the fire has extinguished



1 Yemato Takeru started "fire of" against "Yin of"

Both Record of Ancient Matters and The Chronicles of Japan tell that surrounded by blazes, Yemato Takeru faced them and started a new fire, using his fire-sword. This method is called back burning. In reality, it has been applied in cases of bushfires, however, it is not always sufficient.

**Escaping
the fire
of hell:
Yamato
Takeru's
creativity**



APPENDIX



PLEASE,
MY LORD.

THE ONLY
REASON FOR
THE EASTERN EX-
PEDITION WAS TO
REMOVE ME FROM
THE CAPITAL.
WHETHER I RETURN
HOME OR NOT, I
WON'T BE EVER
FORGIVEN



I ACCEPT MY FATHER'S HATRED AND I KNOW I MAY NEVER BE ABLE TO RETURN TO HOME. THEREFORE, I SHALL YIELD TO MY FATE OF MEETING MY END IN WAR.

LISTENING, I
 HEPT AND
 THE TALKING
 STOPPED.
 MY MOUTH
 WASN'T
 TURNED
 AGAINST
 OUR FATHERS.
 MY HAND
 WASN'T



THUS I
KILLED
HIM WITH
MY OWN
HANDS

MY FATHER REGARDS
ME AS AN OUTLAW
EVER SINCE HE THINKS
IT WOULD BE BETTER
FOR ME TO DIE ON THE
BATTLEFIELD

YAMATO
IS...TRULY
A MAGNIFI-
CENT LAND.

THE GRASS
IS LUSH AND
THE BEAUTIFUL
VILLAGES ARE
SURROUNDED
BY TALL MOUN-
TAINS.

WHO WOULD
REFUSE A
PRINCE WHO IS
FIGHTING FOR
THE PEOPLE OF
SUCH A LAND?

IT'S MORE
BEAUTIFUL
THAN ANY
OTHER PLACE
ON THE EIGHT
GREAT IS-
LANDS.

YAMATO,

A MAG-
NIFICENT
LAND.

THEN, IF
YOU ASK
ME, I'LL
TRY TO
LONG FOR

I SEE...

OTHER-
WISE...

PLEASE,
MY LORD,
LONG FOR
RETURNING
HOME.

YAMATO...

WISH TO
LIVE AND
RETURN TO
YAMATO!

Keikou

Armour from China

▶ Keikou is an armour originating from China - imported through the Korean peninsula - made of small metal scales called kozane. Keikou is the result of the exchange with foreign countries.



Tankou

Armour from the ancient Japan

◀ Tankou is an armour from the Yayoi period, made of metal, leather and wooden boards. It is very likely that they did not use it up to the end of the Kofun period.

As for the background of Yamato Takeru's legend, they usually imagine the Kofun period. The appearance of the warriors of this era can be restored by examining the clay figures excavated from ancient tombs.

Appearance of a Kofun period warrior

THEY REACHED THE SEA OF STORMS AND TRIED TO APPROACH AWA WHICH LIED ON THE OPPOSITE SHORE.

Owari province

Yatsu

Sea of Storms

Awa

AFTER DEFEATING THE LORD OF SAGAMI, YAMATO TAKERU MARCHED FORWARD WITH HIS ARMY.

THERE IS ONLY ONE WAY TO DO SO:

WE MIGHT HAVE OFFENDED THE SEA GOD.

WE WON'T BE ABLE TO REACH THE SHORE THIS WAY, LET ALONE FIGHT THE ENEMY! OUR LIVES ARE IN DANGER!

OH, NO!

HOWEVER, AS THEY WERE CROSSING THE SEA, A HORRIBLE STORM STRUCK THEIR SHIP.

ROAR

WE MUST OFFER HIM A NOBLE PERSON.

WHAT SHALL WE DO TO CALM HIM DOWN?



NO

YOU
CAN'T
DO
THAT



THEN
I
SHALL...



OTO-
TACHI-
SAMA.

MY

TRUE
NAME
IS



WHY?



NOW
YOU
KNOW
MY REAL
NAME

THUS...

NOW I
AM YOUR
WIFE, LORD
YAMATO
TAKERU.





WAIT!
WHAT DO
YOU WANT
TO DO?!



KUSANABO
ALREADY
FILLED
ITS HOLE.

NOW
IT'S MY
TURN.

WASN'T THIS
THE REASON
WHY PRINCESS
YAMATO CHOSE
ME AS YOUR
COMPANION,
MY LORD?



YOU
WERE ONLY
WORRIED
ABOUT ME.

EVEN WHEN
YOU WERE
SURROUNDED
BY THE FDS
BACK IN
SAGAMI.

THAT
REALLY
MADE
ME
HAPPY.



ROAR

THE
SEA GOD
SHALL BE
SATISFIED

IF WE
OFFER
YOUR
WIFE,



PLEASE,
PROMISE
ME, MY
LORD.



OTO-
TACHI-
BANAY!

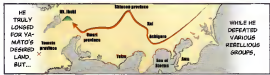
THAT YOU
WILL STAY
ALIVE...

OTO-
TACHI-
BANAY!





Yamato Takeru's wife, Kushinada-hime, is an important figure in the story. In a scene of the final chapter, Takeru is shown in the company of his wife, Kushinada-hime, who is a beautiful woman with long black hair. Takeru is shown in a scene of the final chapter, Takeru is shown in the company of his wife, Kushinada-hime, who is a beautiful woman with long black hair. Takeru is shown in a scene of the final chapter, Takeru is shown in the company of his wife, Kushinada-hime, who is a beautiful woman with long black hair.



▲ This is Mt. Hiei on the border of two provinces (Ise and Omi provinces). This is where Yamato Takeru fell. It is the source of the mountain you can see in the photo.

The Record of Ancient Matters said that after Yamato Takeru had returned to Omi province, he went to battle with the god of Mt. Hiei. He headed out, leaving his second, Kushinada-hime behind, with his new wife, Princess Miyako. (According to the base of the mountain, he started to sail.)

'I'll deal with this god with my bare hands!'

Then he met a huge white wild boar.

'This must be a servant of the god. I'll defeat it easily with my might as well as my bow after that. Come!'

And he stopped before the boar suddenly. But the boar was the god himself, who was angered by Yamato Takeru's words. He sent a storm against Yamato Takeru, who fell ill and died.

After battling the god of the mountain, Yamato Takeru fell ill.



I WILL
TAKE
ON YOU!
COME!

THEN... I
WON'T LET
YOU KILL ME
JUST LIKE
THAT!



SO MY
FATHER
DOES NOT
WELCOME MY
RETURN...

I SEE...



RETURN
TO YA-
MATO!!

NO
MATTER
WHAT, I
WILL

Yamato is the object of the Lady's / as the down-fallen (anti-hero) / representing a woman / symbolizing the beauty of the
the beauty of ancient Yamato and it is described as "the most beautiful" in the entire world of Yamato (the beauty of Yamato)



YAMATO
TAKES IT
IS HIDDEN
YAMATO,
THE BRUI-
TISH

NO
MATTER
WHAT, I
WILL...
RETURN
TO YAMA-
TO

IN THE
CLOSE-
FOLDED

GREEN
FRANCE

THE
GOLDEN
GOLD

YAMA-
TO...

IS THE
OBJECT
OF THE
LADY...



THE
LAND OF
YAMATO...

SOON
I WILL
REACH...

CAN YOU
SEE, OTO-
TACHIBA-
NA?

SOON...





神月



KATSUKI NOBUHIRO: YAMATO TAKERU

ORIGINALLY PUBLISHED IN THE MONTHLY
MAGAZINE „SHIN MANGA SHONEN“ IN 2010.

TRANSLATOR: VIA

EDITOR: KAYO, PYNDRA

RAW: PYNDRA

ENGLISH PROOFREADING: DENSHIN

[HTTP://BOUKENDAN.EXTRA.HU](http://boukenden.extra.hu)